## Application to vary a Premises Licence under the Licensing Act 2003

1 1 NOV 2019

Please read the following instructions first:

Before completing this form please read the guidance notes at the end of this form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

Full name/s of the premises licence holder/s:

MELANIE TALBOT.

I/We the premises licence holder/s named above, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1

Premises Licence number:

PL 1108.

#### Part 1 - Premises Details

	THE NEW ROAD	INN.						
Premises Address	244 TALBOT. ROA	· D .						
	BLACKPOOL	Post Code	ŧ	Y	1	3	H	L
Telephone Number of premises (if any	N/A							
Non-domestic rate	able value of premises	1,150						

#### Part 2 - Applicant details

Title:	Mr	Mrs	Miss	Ms	Other	Forename(s)	MEL	MELANIE.			
Sumame		TAI	-BOT.				Date of Birth	Day	Month	Year	
Home address		BLA	clc P	001	. 8						
the state of the s							Post Code			r	
Telephone Number	-	N/A	,			Mobile Number					
E-Mail address		12/An									

## SECOND INDIVIDUAL APPLICANT (If Applicable)

Title:	Mrs	Miss	Ms	Other	Forename(a)	PIERRE			
Sumame	COUL	ON				Date of Birth	Day	Month	Year
Home address	BLAC	-K PO	OL-						
	Lan	cs.				Post, Code			
Telephone Number	N/A-				Mobile Number		3		
E-Mail address									

### A. OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	
Address	Post in Code
MELANIE TALBOT	le partnership, company, unincorporated association)  — PERUISES LI CENCE HOLCEV  — D. P. S.
Telephone number 1	

THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON

If yes please tick

Do you want the proposed variation to have effect as so	on as pos	sible?	
If not, when do you want the variation to take effect from?	Day	Month	Year
Do you want the proposed variation to have effect in rel of the late night levy? (Please see guidance note 1)	ation to the	introduction	on
If your proposed variation would mean that 5,000 or mo expected to attend the premises at any one time, please expected to attend	re people o	could be number	N/A

Please describe briefly the nature of the proposed variation (Please see guidence note 1) We are applying for a small extension to our brenced hours. For the purpose of serving alcohor. Having been operational now for orliness to years, we are aware that this would give us an opportunity to make this business more viable. We have agood want record with hoth the police and licensing, howing received good food back from both. Uniquely, we presently after our premists, free
of charge for the celebration of birthdays, free
of the like. One to the type of premists we over in,
these ove not private events of we remain open to
the public during these celebrations. However we do provide a frez hot a cord bultet, which enables people, who otherwise may not have the spave income, the opportunity to get together a celebrate. We have very little history of and social behowicur or adverse impact on our local community, as the police will altest. We believe this small extension of heur would make the venue move appeding to local residents, who currently having to go who town, attracted by the later hours. We go hotter value for money & asafer environment.

## rart 4 - Operating schedule

Please complete those parts of the Operating Schedule below that would be subject to change if this application to vary is successful.

Provision of regulated entertainment (please see guidance note 3):	If yes please tick
a) A performance of a play (if ticking yes, fill in box A)	
b) An exhibition of a film (if ticking yes, fill in box B)	
c) An indoor sporting event (if ticking yes, fill in box C)	
d) Boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) A performance of live music (if ticking yes, fill in box E)	
f) Any playing of recorded music (if ticking yes, fill in box F)	
g) A performance of dance (if ticking yes, fill in box G)	
h) Entertainment of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)	
Sale by retail of alcohol (if ticking yes, fill in box J)	丁?
In all cases complete boxes K. L. and M	,

A

Plays Standard days and timings (please read guidance note 6)		imings	Will the performance of a play take place Indoors, outdoors or both – please tick accordingly (Please read guidance note 4)	Indoors	
		e note b)	11/1	Outdoors	
Day	Start	Finish	N/K	Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any concord weighted for newforming where following		
			State any seasonal variation for performing plays (please read g	uldance note 6	)
Thu			State any seasonal variation for performing plays (please read g	uldance note 6	)
Thu			Non-standard timings. Where you intend to use the premises fo of plays at different times to those listed in the column on the le	r the performa	
			Non-standard timings. Where you intend to use the premises fo	r the performa	

Films Standard	<b>lims</b> landard days and timings lease read guidance note 8)		Will the exhibition of films take place indoors, outdoors or both please tick accordingly (Please read guidance note 4)	Indoors	
hagea II	sau guiçani	ce note o)	N/A	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variation for the exhibition of films (please	read guidance i	note 6)
Thu					
Frl			Non-standard timings. Where you intend to use the premises films at different times to those listed in the column on the left,	or the exhibition	on of
Sat			(please see guidance note 7)	• • • • • • • • • • • • • • • • • • • •	
Sun					

C

Indoor sporting event Standard days and timings (please read guidance note 8)		imings	Please give further details (Please see guidance note 5)					
Day	Start	Finish						
Mon								
Tue								
Wed			State any seasonal variations for Indoor sporting events (please read guidance note 6)					
Thu								
Fri			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (Please see guidance note 7)					
Sat								
Sun								

oxing or wrestling untertainment Standard days and timings (please read guidance note 8)		_	Will the boxing or wrestling entertainment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)	Indoors				
				Outdoors				
Day	Start	Finish	N/A.	Both				
Mon			Please give further details here (please read guidance note 5)					
Tue								
Wed			ate any seasonal variation for boxing or wrestling entertainment (please nidence note 6)					
Thu								
Fri			Non-standard timings. Where you intend to use the premises fo wrestling entertainment at different times to those listed in the oplease list (please see guidance note 7)	for boxing or e column on the left				
Sat			Process not Through and Anidal Ma Linia 1.)					
Sun								

# E

	days and ti		Will the performance of live music take place indoors, outdoors or both – please tick accordingly (Please read	Indoors	/
(blease re	ad guidano	pe note 8)	guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue			NA taker than 23:30	vday	
Wed			State any seasonal variation for performance of live music (please read guidance note 6)		
Thu			NEW YEAR EVE to 01	.00	
Fri			Non-standard timings. Where you intend to use the premises of live music at different times to those listed in the column o (please see guidance note 7)	for the performa n the left, please	ince list
Sat					
Sun					

s the to be a to be

Recorded music Standard days and timings lease read guidance note 8)		mings	Will the performance of recorded music take place indoors, outdoors or both – please tick accordingly	indoors	/
lease	read guidano	æ note 8)	(Please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)  DJ. IF required for a powfy		
Tue					
Wed			State any seasonal variation for playing recorded music (please read guidance note 6)		
Thu			NEW YEARS EVE 03.00		
Fri	20-00	1.80	Non-standard timings. Where you intend to use the premises for recorded music at different times to those listed in the column of	or the playing o	of ase lis
0-4	12.00		(please see guidance note 7)		
Sat	26 E	1.30			
	12.00				
Sun	20:00	1.00			
	12.00				

# G

Performances of dance Standard days and timings (please read guidance note 8)		Will the performance of dance take place indoors, outdoors or both please tick accordingly (Please read guidance note 4)	Indoors	
		4.13	Outdoors	
Start	Finish	NIK.	Both	
		Please give further details here (please read guidance note 5)		
		State any seasonal variation for the performance of dance (please read guidance note 6)		
		of dance at different times to those listed in the column on the le	r the performs ft, please list	nce
		Thioning and Salaming lines 1)		
	days and ti	days and timings and guidance note 8)	both please tick accordingly (Please read guidance note 4)  Start Finish  Please give further details here (please read guidance note 5)  State any seasonal variation for the performance of dance (please read guidance note 6)  Non-standard timings. Where you intend to use the premises for	both — please tick accordingly (Please read guidance note 4)  Start Finish  Please give further details here (please read guidance note 5)  State any seasonal variation for the performance of dance (please read guidance note 6)  Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list

---

- - - - -

escrip	Anything of a similar description to that failing within (E), (F) or (G)		Please give a description of the type of entertainment you will I	e providing					
Standard (please re	landard days and timings lease read guidance note 8)		Will this entertainment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)						
			Outdoors						
Day	Start	Finish		Both					
Tue			Please give further details here (please read guidance note 5)  State any seasonal variation for entertainment of a similar describing (e), (f) or (g) (please read guidance note 6)	ription to that fa	alling				
Thu									
Fri			Non-standard timings. Where you intend to use the premises for similar description to that falling within (e), (f) or (g) at differentiated in the column on the left, please list	r the entertainm nt times to thos	nent e				
Sat			(please see guidance note 7)						
Sun									

Ī

Late night refreshment Standard days and timings (please read guidance note 8)		mings	Will the provision of late night refreshment take place indoors, outdoors or both - please tick accordingly (Please read	Indoors	
higasa u	ad guidanc	æ note 8)	guidance note 4)	Outdoors	
Day	Start	Finish	NYK	Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variation for the provision of late night refree guidance note 6)	hment (please re	
Wed Thu			State any seasonal variation for the provision of late night refree guidance note 6)	hment (please re	
			Non-standard timings. Where you intend to use the premises fo late night refreshment at different times to those listed in the col	r the provision of	
			Non-standard timings. Where you intend to use the premises fo	r the provision of	

Supply of alcohol Will the sale of alcohol for consumption be on the On the premises, off the premises or both tandard days and timings Premises Jease read guidance note 8) (Please read guidance note 9) Off the premises Day Start Finish Both State any seasonal variation for the supply of alcohol (please read guidance note 6) Mon 10.30 NEW YEARS EVE. 03.00 0.30 Tue 10.30 0.30 Wed 10.30 0.30 Thu 10.30 0.30 Non-standard timings. Where you intend to use the premises for the supply of Fri 10:30 alcohol at different times to those listed in the column on the left, please list (please 1.30 see guidance note 7) Sat 1030 1.30 Sun 10.30

K

Please highlight any adult entertainment or services, activities, other entertainment or matter ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

N/A

- 40 4.5

	_		
1	Ł		

Ho	urs	premises	are	open
		public		•

Standard days and timings (please read guidance note 8)

Dav Start Finish Mon 10.30 1-80 Tue

State any seasonal variations (please read guidance note 6)

NEM YEARS EVE 04.00

10-30 1-30 Wed 12-16 10.30 Thu 1200 10.30 1.30 Fri 12 60 0.30 2.30 Sat 12-60 10.30 2.30 Sun 10.30 2.00

Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please see guidance note 7)

If yes please tick

X

Please identify those conditions currently imposed on the ficence that you believe could be removed as a consequence of the proposed variation you are seeking

N/A.

---

I have enclosed the existing premises licence and summary

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes you are required to give your reasons for not including the licence, or any part of it below.

Reasons why I have falled to enclose the premises licence or relevant part of the premises licence

٠	۰	٠	
и		4	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (See guidance note 11) No ASSITIONAL STEPS REQUIRES. b) The prevention of crime and disorder c) Public Safety d) The prevention of public nuisance e) The protection of children from harm

<ul> <li>I have m</li> <li>I have no</li> </ul>	t made	or enclo	sed pay	ment o	f the fee	because	this applica	tion has		
been ma	de in rela	ation to	the intro	duction	of the la	te night	levy			
<ul> <li>I have se existing p</li> </ul>	mt cople premises	s of this licence	applica to resp	ition, a d ionsible	copy of the	e plan a es and o	nd a photoc thers where	opy of th applicab	e lle	
• l underst	and that	I must a	advertise	e my ap	plication					
• I have en	closed ti	ne prem	nises lice	ence or	relevant	part of it	or an explai	nation wh	ny not	
<ul> <li>I understr application</li> </ul>				ly with I	the above	e require	ments my			
IT IS AN OFFI FALSE STATE A FALSE STAT AMOUNT.	MENT I	N OR I	N CON	INECT	ION WIT	'H THIS	APPLICA	TION. T	HOSE	WHO MAK
Part 5 – Sign	nature	s (ple	ase rea	ad guid	ance no	te 12)				
Signature of appauthorised agent	licant (t	he curr	ent pre	mises i	icence h	older) o	r applicant	s solicit	or or of	her duly
in what capacity.	(bicase	read g		note it	), ii əiyi	ing on i	ne penan o	r the app	JIIÇANT	piease state
Signed'										
Print Name	An The	n	TEU	tN CE	E TA	-cho	F. HOLL			
Capacity		PP.	MC	ام سے	Lice	NICE	4,,5	-P		
Date					019.		1000	111		
Where the premis holder) or 2 <sup>nd</sup> app on behalf of the signed	licant's	solicit	or or ot	her aut	horised	agent (p	lease read (	Juidance	note 14	i). If signing
Print Name	1. 李二	P	ENA	E M	Aunic	EJ	EAN (	Cou	LO	N
Capacity	Mary Mary	_	PS							
Date	e me int		31/10	19						
Contact name (whapplication, (Please	ere not se read	previo: uidano	isly giv e note 1	en) and	addres	s for co	responden	CB abs D	clated y	vith this
Title:	Mr	Mrs	Miss	Ms	Other					
Forenames						Surna	mo			
Address for Correspondence associated with										
this application							Post Code	įį.		
Telephone Number					<b>79.</b>	obile umber		٧	1 1	
E-Mail Address						MERKEROT				
L FREE GOOGLES	-									

-----